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Telephone No. 4725 (Gerrard).

SALE NO. 5,176.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

• Pictures & Drawings

BY OLD AND MODERN MASTERS.

By direction of the Executors of the late W. J. FRASER, Esq.,
of 121, Adelaide Road, N.W., and Herne Bay;

ALSO

Mezzotint Portraits, Stipple & other Prints,

FROM VARIOUS SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, NOVEMBER 21st, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
 - II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
 - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
 - VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.
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NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, NOVEMBER 21st, 1912,

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS.

LOT

- 1 Two Proof Etchings, by E. SLOCOMBE
- 2 Two ditto
- 3 George Washington and Israel Putnam, Esq., on glass, 2
- 4 Seven Prints
- 5 An Old English Drawing, Street Scene
- 5A Six old Drawings
- 5B COPLÉY FIELDING. Two Seapieces
- 5C DITTO. Two Landscapes
- 5D O. NORIE. A Military Subject

MEZZOTINT PORTRAITS.

- 6 Captain John Woolmore, by C. TURNER, after SHEE, and Sir Thomas Monro, Bart., by COUSENS, after SHEE, full-length, 2
- 7 The Duke of Bedford, by LOWE, after HOPPNER, and another, by TURNER, after J. R. SMITH, ditto, 2
- 8 Thomas William Coke, by S. W. REYNOLDS, after OPIE, and A Portrait of the same, by C. TURNER, after LAWRENCE, ditto, 2
- 9 Sir Jeremiah Fitzpatrick, M.D., by BARNARD, after DRUMMOND, and John Thornton, by V. GREEN, after GAINSBOROUGH, ditto, 2
- 10 Edmund Yates, Esq., by TURNER, after LONSDALE, and George Webb Hall, by S. W. REYNOLDS, ditto, 2

LOT

- 11 Abraham Newland, by J. GROZIER, after ROMNEY, and Alexander Davison, by BARNARD, after ABBOTT, 2
- 12 Sir Henry Fletcher, by YOUNG, after KEENAN, and another, by CLINT, after LAWRENCE, 2
- 13 Richard Twining, by C. TURNER, Thos. Fielder, by V. GREEN, and Charles Grant, by TURNER, 3
- 14 John, Earl of Chatham, by V. GREEN, after HOPPNER, and 2 others, after RAEURN and ROMNEY, 3
-
- 14A Pope Pius IV., by COUSINS, after LAWRENCE, proof, unframed
- 15 Two stipple Portraits and an unframed Print
- 16 Seven coloured Prints
- 17 "Love Wounded" and "Love Healed," by COOPER, after SHELLEY, in colours, a pair
- 18 Cleopatra and Augustus and companion, circular, in brown, by BURKE, after KAUFFMAN, and another, 3

By direction of the Executors of W. J. FRASER, Esq., deceased, of 121, Adelaide Road, N.W., and Herne Bay.

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL . . .	21	The Finding of Moses. A Gallery work, unframed
ITALIAN SCHOOL . . .	22	St. Sebastian
ITALIAN SCHOOL . . .	23	Madonna and Child
VELASQUEZ . . .	24	A Figure Subject
MALTESE . . .	25	Fruit and Vessels, Still Life
A. CUYP . . .	26	Cock and Hen
RUBENS . . .	27	The Lion Hunt, in monochrome
WEENIX . . .	28	Still Life and Dead Game
VANDYCK . . .	29	A Magdalen with Skull
ITALIAN SCHOOL . . .	30	The Nativity
CANALETTO . . .	31	A Venetian Scene, with Gondoliers and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN HARP . . .	32	A Scene from Roman History, on copper
D. TENIERS . . .	33	Exterior of a Farmhouse, with Figures, Vegetables and Sheep
K. DU JARDIN . . .	34	Ruins, with Figures of Muleteers, &c.
ROBERT . . .	35	Ruins, Figures and Sheep
VERNET . . .	36	A Harbour Scene and Figures
ENGLISH SCHOOL .	37	The Market Cart
TURNER . . .	38	A Venetian Scene
COLLINS . . .	39	A Coast Scene, Boats and Figures
NORWICH SCHOOL .	40	A Landscape
UNKNOWN . . .	41	A Landscape, Sunset
UNKNOWN . . .	42	A Landscape, with House and Bridge
CREMONT . . .	43	A Figure Subject and A Landscape, 2
VANDYCK . . .	44	The Crucifixion
REMBRANDT . . .	45	The Descent from the Cross and Abraham and Isaac, 2
NIEMANN . . .	46	A View in Wales
SPANISH SCHOOL .	47	A Peasant Boy and An Interior and Figures, 2
RUYSDAEL . . .	48	A Waterfall, with Old Mill
ENGLISH SCHOOL .	49	Lady and Child
UNKNOWN . . .	50	A Coast Scene and A Seapiece, 2
MORLAND . . .	51	Pigs and The Happy Cottagers, 2
DUTCH SCHOOL .	52	A Port Scene, Ruins and Cattle, and A Landscape and Figures, 2
WRIGHT, of Derby .	53	Interiors and Figures, a pair
KNELLER . . .	54	A Portrait of a Lady
LINGELBACH . . .	55	The Return from Hawking
ITALIAN SCHOOL .	56	Head of the Magdalen
DUTCH SCHOOL .	57	Traveller attacked by Robbers
REMBRANDT . . .	58	Head of a Man and Rembrandt's Wife, 2
UNKNOWN . . .	59	Children at Play and 2 others, 3
DE HEEM . . .	60	Still Life
TENIERS . . .	61	A Landscape and Figures
CAMPHUYSEN . . .	62	A Barn, with Horses and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HONDECOETER . . .	63	Poultry in a Garden
DUTCH SCHOOL . . .	64	The Convent Dole
HONDIUS . . .	65	The Boar Hunt
IBBETSON . . .	66	A Waterfall and Figures
TENIERS . . .	67	Elijah and the Ravens
DUTCH SCHOOL . . .	68	Head of a Man and The Dairy-maid, 2
FRENCH SCHOOL . . .	69	The Duet
WOUVERMANS . . .	70	White Horse and Figures on a Road
DUTCH SCHOOL . . .	71	Cattle in a Landscape, and a Print, after HOBBERA
BERKHEYDEN . . .	72	Canal and Street Scenes, a pair
ITALIAN SCHOOL . . .	73	The Holy Family, copper, and St. John Baptising, 2
SUTZENS . . .	74	Cupids, a pair
REYNOLDS . . .	75	Lady and Child
GREUZE . . .	76	Head of a Girl
GUIDO . . .	77	"Ecce Homo" and The Crucifixion, 2
UNKNOWN . . .	78	Birds on a Tree and Flowers in a Vase, 2
REMBRANDT . . .	79	A Scriptural Subject and St. Peter, 2
ENGLISH SCHOOL . . .	80	A Landscape, with Cart and Horse, and A Wooded Landscape, 2
UNKNOWN . . .	81	Six Landscapes and Seapieces
W. LINTON . . .	82	Folkestone, A Harbour Scene, and A River Scene, VICKERS, 3
F. DAVIS . . .	83	Portsmouth Harbour and 2 others, 3
UNKNOWN . . .	84	Views in the Alps, 2
STANFIELD . . .	85	A Continental Scene and A Landscape, 2
CANALETTO . . .	86	A Venetian Scene
ENGLISH SCHOOL . . .	87	Children catching Minnows and 2 others, 3
UNKNOWN . . .	88	A Swiss Scene, A Seapiece, and 2 Landscapes, 4
J. T. GILBERT . . .	89	A Moonlight Scene and 3 others, 4
NUDWOOD . . .	90	The Fiddler and 2 others, 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL . . .	91	A Figure of a Lady in a Garden
UNKNOWN . . .	92	Battle Scenes, a pair, and 2 others, 4
H. RONNER . . .	93	Dogs in a Cart and 8 others, 9
NORWICH SCHOOL . . .	94	A Landscape, The Flower Girl, and a Portrait, 3
C. COMPTON . . .	95	The Crucifixion and another in monochrome, 2, unframed
DUTCH SCHOOL . . .	96	A Battle Scene and Figures in a Garden, unframed, 2
NORWICH SCHOOL . . .	97	A Wooded Landscape, Cottages and Figures
UNKNOWN . . .	98	Two Landscapes, a Portrait, and another, 4
BRECKLENCAMP . . .	99	The Baker
RUBENS . . .	100	Lions and The Stag Hunt, 2
ITALIAN SCHOOL . . .	101	Scriptural Subjects, 4
UNKNOWN . . .	102	Three Nude Studies and 8 others, 11
OLD FRANCKS . . .	102A	The Raising of Lazarus
W. STUART . . .	102B	A Seapiece
VERNET . . .	102C	A Harbour Scene

DRAWINGS AND ENGRAVINGS.

UNKNOWN . . .	103	Two gouache Drawings and 2 others, 4
HARDY . . .	104	Off Dover and 4 others, 5
L. HAGHE . . .	105	Four Drawings in 1 frame and another, 2
GUIDI RENI . . .	106	Nymph Dancing, and A Study in crayon, by RUBENS (see back), 2
107		Seven Prints and a frame

The Property of a Lady.

R. DE TIVOLI . . .	108	Cattle and Herdsman
UNKNOWN . . .	109	Cottage and Figures and A Sea- piece, 2
K. DU JARDIN . . .	110	A Landscape, Cattle and Peasant

The Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
FERG	111	A River Scene, with Castle, numerous Figures, and Ferry Boats, panel
HOREMANS	112	An Interior and Figures
C. E. WILLIAMS	113	Windsor from the River
AMICONI	114	Jacob and Rachel

Different Properties.

W. VITRING	115	A Quay Scene, with Statue and Figures
VAN DER HELST	116	A Portrait of a Gentleman
P. DE BLOOT	117	The Quarrel
POELEMBURGH	118	The Bathers
VANDYCK	119	Head of a Cavalier in lace Collar
HOLBEIN	120	A Portrait of a Man
VAN DER BANCK	121	Jenny Cameron
F. BAROCCIO	121A	The Annunciation
T. WEBSTER, R.A.	121B	The Dames' School
MOMMERS	121C	An Italian Market Scene
GEO. JAMES	121D	Church of Notre Dame, Poictiers
ITALIAN SCHOOL	121E	Scriptural Subjects, a pair
RIBERA	121F	A Figure Subject
A. CUYP	121G	A Cock
WATTEAU	122	A Fête Champêtre
UNKNOWN	123	Southwark Bridge
VAN HUYSUM	124	Flowers in a Vase
DUTCH SCHOOL	125	A Vase of Flowers
UNKNOWN	126	The Wounded Stag, unframed
UNKNOWN	127	A Seaport, with many Figures, ditto
G. KOLLER	128	A Figure Subject
HOGARTH	129	A Portrait of Kitty Fisher
KNELLER	130	The Duchess of Cleveland
EARLY FLEMISH SCHL.	130A	The Brothers Van den Daele

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JAN STEEN . . .	130B	Courtship
JEROME BOSCH . . .	130C	The Mocking of Christ
JOSEF STEVENS . . .	130D	The Painter
VANDYCK . . .	130E	Portrait of a Boy
R. WESTALL, R.A.	131	Shepherd and Shepherdess, painted in ovals, a pair
J. MOLINAER . . .	132	An Interior, Figures Carousing
J. SCHALCH . . .	133	A Landscape, with Figures, Cattle and Sheep
A. VICKERS . . .	134	Near Bedgellert, N. Wales
A. VICKERS . . .	135	A View in Surrey
DUTCH SCHOOL . . .	136	Parrot and Fruit
SEGHERS . . .	137	Flowers, with Medallion Portrait
HONDECOETER . . .	138	Peacocks and other Birds
HONDECOETER . . .	139	The companion Picture
SNYDERS . . .	140	The Boar Hunt
FRENCH SCHOOL . . .	141	The Arts, unframed. A Gallery work
EARLY ITALIAN SCH'L.	142	The Crucifixion
PADUAN SCHOOL . . .	143	An Interior, Figures at a Meal
PADUAN SCHOOL . . .	144	The companion Picture
VAN HEFFEN . . .	145	Fighting Cocks, a pair
KNELLER . . .	146	A Portrait of a Lady
RUBENS . . .	147	An Allegorical Subject, unframed. A Gallery work
FRENCH SCHOOL . . .	148	Figures Dancing
FRENCH SCHOOL . . .	149	Venus and Cupid
CHARDIN (after) . . .	150	A Lady making Tea
KNELLER . . .	151	A Portrait of a Man in long Wig and lace Tie, seated
FRENCH SCHOOL . . .	152	A Garden Scene, with 2 Lovers and Cupids
VAN DE VELDE . . .	153	A Naval Engagement
DE LOUTHERBOURGH	154	A ditto
FRENCH SCHOOL . . .	155	A Mythological Subject
VAN DER NEER . . .	156	A Moonlight Scene and another, 2
J. C. BELL . . .	157	The Sheep Wash and another, 2
CUYP . . .	158	A Coast Scene, unframed

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
McCULLOCH . . .	159	Ludlow Castle
UNKNOWN . . .	160	A Figure, Subject, a Portrait, and A View in Venice, 3
TURNER . . .	161	A Drawing
J. RILEY . . .	162	A Man in Armour
J. N. SARTORIUS . .	163	A Landscape, with Terriers
J. VAN HUGHTENBURG	164	A Battle Scene
B. OAKLEY . . .	165	The Rest by the Wayside
C. FULCINI . . .	166	The Holy Family
VAN DEN DAELE . .	167	A Market Scene
UNKNOWN . . .	168	"Playing at Soldiers" and A Land- scape and River Scene, 2
DUTCH SCHOOL . .	169	The Alchemist
UNKNOWN . . .	170	A Portrait of a Lady
S. ROSA . . .	171	A Landscape, Cattle and Figures
ITALIAN SCHOOL . .	172	Cupid, Nymphs and Satyr
R. BROWN . . .	173	Head of a Lion
H. R. ROE . . .	174	Bloodhounds, a pair
G. V. SMITH . . .	175	The Stray Lamb
J. L. PICKERING . .	176	A Quiet Spot
NORWICH SCHOOL . .	177	A Landscape
OPIE . . .	178	A Portrait of an Admiral
LANDSEER . . .	179	Family Pets
R. DE TIVOLI . .	180	Landscapes, with Ruins and Sheep, a pair
PILLEMENT . . .	181	Landscape, Ruins and Figures, 2
DE WITTE . . .	182	Cupids, a pair, en grisaille
BOUCHER . . .	183	Ditto, en grisaille
HONDECOETER . .	184	Peacock and Poultry
HOGARTH (after)	185	A Family Group at Tea
BENVENUTO . . .	186	Monks at Devotion
ITALIAN SCHOOL . .	187	"Ecce Homo"
MORRIS . . .	188	A Landscape and A Winter Scene and Figures, SCHELFOUT, 2
VERNET . . .	189	A Harbour Scene and Figures
ITALIAN SCHOOL . .	190	Martyrdom of a Saint
R. DE TIVOLI . .	191	Cattle in a Landscape
MICHAU . . .	192	A Landscape, Cattle and Figures. A Gallery work

Please deliver my
two boxes to
J. West

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
KNELLER . . .	193	A Man in a Wig
BAXTER . . .	194	A Portrait of a Girl
RIBERA . . .	195	A Portrait of a Man
SHAYER . . .	196	Milking Time
H. SCHOUTEN . . .	197	Cattle Drinking
A. STORCK . . .	198	A Harbour Scene
ITALIAN SCHOOL . . .	199	St. Francis, panel
SPANISH SCHOOL . . .	200	A Man Seated, unframed
ITALIAN SCHOOL . . .	201	The Victor's Return, unframed
LELY . . .	202	A Portrait of a Lady, $\frac{3}{4}$ -length, unframed
HOPPNER . . .	203	A Portrait of a Lady in white Dress, unframed
KNELLER . . .	204	A Man in lace Tie and A Youth in green Coat, unframed, 2
R. D. TIVOLI . . .	205	Cattle and Herdsman, overdoors, 2
MILLAIS . . .	206	"Contemplation"
CANALETTO . . .	207	"After the Hunt"
OSTADE . . .	208	An Interior
BAXTER . . .	209	A Portrait of a Lady, on copper
UNKNOWN . . .	210	A Farmyard
CONSTABLE . . .	210A	A small Landscape
SIR J. REYNOLDS . . .	210B	Six Sketches on one sheet, Portraits of Mrs. Osbaliston, signed
UNKNOWN . . .	211	Figures outside an Inn
YEEND KING . . .	212	A River Scene
J. H. HOOPER . . .	213	A ditto
UNKNOWN . . .	214	Mountainous Landscapes, a pair
UNKNOWN . . .	215	The Tooth Drawer
ITALIAN SCHOOL . . .	216	The Annunciation, unframed
POELEMURGH . . .	217	A Figure Subject
W. PAYNE . . .	218	Landscapes, a pair
CLOUET . . .	219	A Lady in jewelled Dress
DUTCH SCHOOL . . .	220	A Man in lace Collar
UNKNOWN . . .	221	A Portrait of a Lady, pastel
UNKNOWN . . .	222	Lord Hunsden, full-length
UNKNOWN . . .	223	Old Covent Garden
D. LAIRESSE . . .	224	A Bacchanalian Subject

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MONNOYER	225	Flowers, a pair
VERNET	226	A Mountain Scene, with Waterfall
HERRING	227	Interior of a Stable with Horses
CAMPOTOSTO	228	A Landscape, with Hen and Chickens
A. BOURGOUIN, 1872	229	A Figure Subject
ENGLISH SCHOOL	230	A Portrait of a Gentleman
LELY	231	Matthew Hale, Lord Chief Justice of England
UNKNOWN	231	Christ with Globe and Head of a Saint, 2
E. SLOCOMBE	233	The Queen of Sheba receiving a Message from King Solomon
MAUBERT	234	Sir John Suckling, the Poet
C. NASMYTH	235	Near Lyndhurst, Hants
HULTBERG	236	Moonlight and 2 others, 3
NETSCHER (after)	237	Youth and Age and 2 others, 3
ENGLISH SCHOOL	238	Lady and Gentleman, ovals, a pair
ENGLISH SCHOOL	239	A Girl wearing large Hat
FRENCH SCHOOL	240	The Procession
MORLAND	241	The Gipsy Encampment
DUTCH SCHOOL	242	An Exterior, with Horses, panel
DUTCH SCHOOL	243	A River Scene and Figure Merry-making, 2
OLD FRANKS	244	Christ at Cana
ITALIAN SCHOOL	245	The Woman taken in Adultery
UNKNOWN	246	Monks in a Cellar
MAZZONI	247	Fruit and 2 others, 3
BERGHEM	248	Cattle in a Landscape
UNKNOWN	249	Six Pictures
UNKNOWN	250	Three ditto
B. DE FRANCESCO	251	A Landscape

FINIS.